

ATELIER



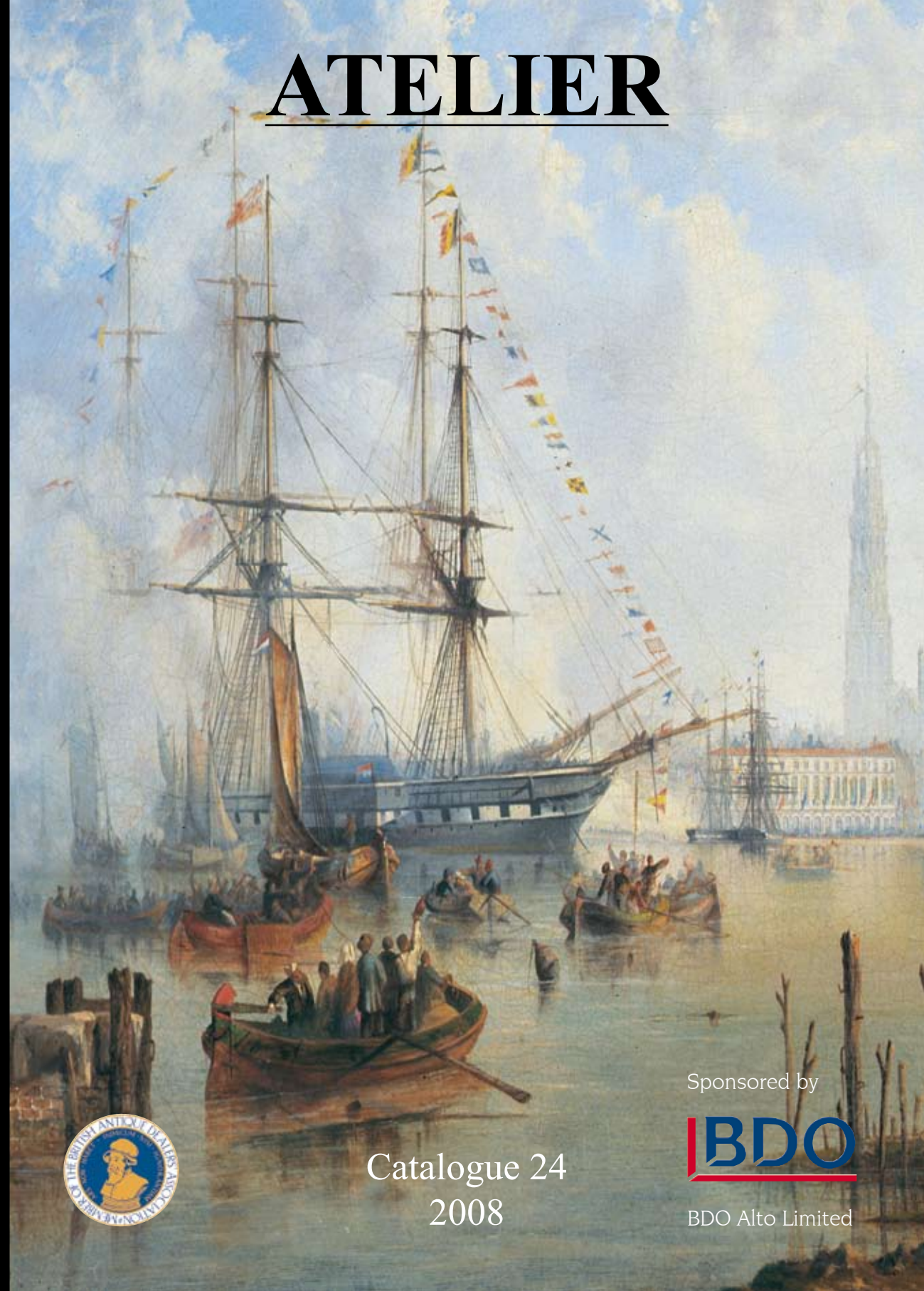
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Cover: No.13 (detail)
The Royal Yacht arriving in Antwerp with the newly-wed Victoria, Princess Royal and Crown Prince Frederick William of Prussia aboard, 3rd February 1858.
Richard Principal Leitch (c.1827-1882).
Oil on canvas.
14 x 21 inches.

Above: No. 37
Elizabeth Castle, Jersey.
James Finucane Draper (1836-1876).
Watercolour.
Signed "JF Draper" and dated 1866.
11 x 23 ½ inches.



Thomas Caf  (1817-1909)

Thomas Caf  was the nephew of the painter Thomas Smith Caf  (1793-1843) and was best known for his topographical and landscape subjects. Born in Hammersmith he spent some years in Edinburgh between 1838-1845 and sketched in Scotland with William Leighton Leitch. He exhibited in London at the Royal Academy and Society of British Artist. Several of his Jersey views were exhibited at both institutions between 1852-1855 including *La Rocque-Coast of Jersey*, *A Well on the coast of Jersey* and *Grouville Bay*. *An Interior of a Fisherman's Cottage*, shown here, was exhibited at the Society of British Artists in 1853. His elder son, Thomas Watt Caf , was also a painter.

42. "An Interior of a Fisherman's Cottage, Jersey".

Thomas Caf  (1817-1909).
Watercolour.
Signed.
Circa 1853.
15 x 21 inches.

Thomas Caf  exhibited "An Interior of a Fisherman's Cottage, Jersey" at the Society of British Artists in London in 1853.

Price on application.